



1

#### Chapter 7 The Muscular System - Part 2



- A. Functions
- 1. <u>Movement</u>
- 2. **Posture** or muscle tone
- 3. <u>Heat</u> production

- 1. Movement
  - a. Muscles produce movement by **<u>pulling</u>** on bones as a muscle contracts

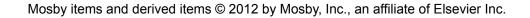
- 1. Movement
  - a. Muscles produce movement by **<u>pulling</u>** on bones as a muscle contracts
    - The insertion bone is pulled <u>closer</u> to the origin bone

- 1. Movement
  - a. Muscles produce movement by **<u>pulling</u>** on bones as a muscle contracts
    - The insertion bone is pulled <u>closer</u> to the origin bone
    - Movement occurs at the joint between the origin and the insertion

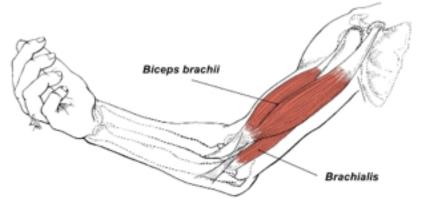
- 1. Movement
  - a. Muscles produce movement by **<u>pulling</u>** on bones as a muscle contracts
    - The insertion bone is pulled <u>closer</u> to the origin bone
    - Movement occurs at the joint between the origin and the insertion
    - <u>Eccentric</u> contraction tension during muscle
      <u>lengthening</u>

Example – lowering a bowling ball

- 1. Movement
  - a. Muscles produce movement by **<u>pulling</u>** on bones as a muscle contracts
    - The insertion bone is pulled <u>closer</u> to the origin bone
    - Movement occurs at the joint between the origin and the insertion
    - <u>Eccentric</u> contraction tension during muscle
      <u>lengthening</u>
      - Example lowering a bowling ball

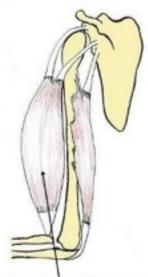


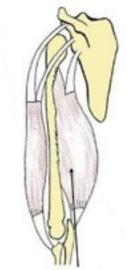
- 1. Movement
  - b. <u>**Groups</u>** of muscles usually contract to produce a single, smooth movement</u>



Agonist

Antagonist

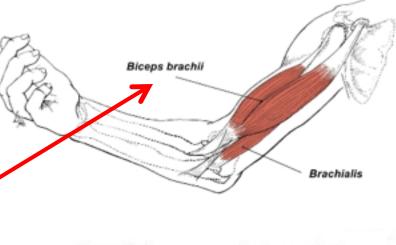




The biceps brachii is the agonist which flexes the elbow. The triceps is the antagonist which resists flexion and extends the elbow.

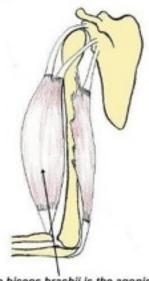
Mosby items and derived items © 2012 by Mosby, Inc., an annuate of License me.

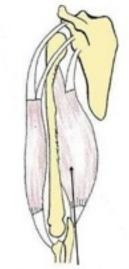
- 1. Movement
  - b. Groups of muscles usually contract to produce a single, smooth movement
    - Prime mover mainly responsible for producing a given movement (<u>agonist</u>)



Agonist

Antagonist

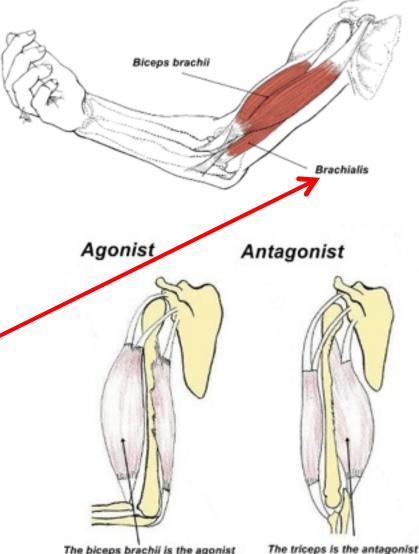




The biceps brachii is the agonist which flexes the elbow. The triceps is the antagonist which resists flexion and extends the elbow.

Mosby items and derived items © 2012 by Mosby, Inc., an annual of License me.

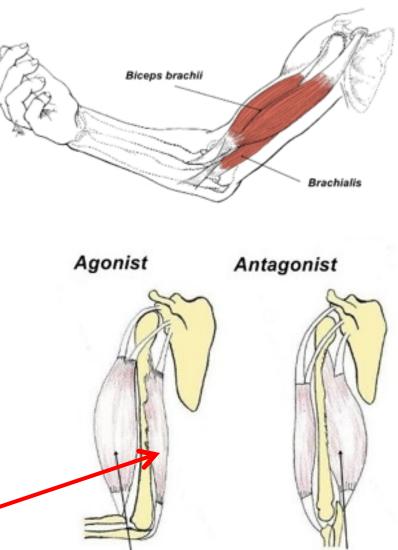
- 1. Movement
  - b. Groups of muscles usually contract to produce a single, smooth movement
    - Prime mover—mainly responsible for producing a given movement <u>agonist</u>
    - <u>Synergist</u> helps the prime mover produce a given movement



The biceps brachii is the agonist which flexes the elbow. The triceps is the antagonist which resists flexion and extends the elbow.

Mosby items and derived items © 2012 by Mosby, Inc., an annuace of Electric inc.

- 1. Movement
  - b. Groups of muscles usually contract to produce a single, smooth movement
    - Prime mover—mainly responsible for producing a given movement <u>agonist</u>
    - Synergist—helps the prime mover produce a given movement
    - Antagonist opposes the action of a prime mover in a given movement



The biceps brachii is the agonist which flexes the elbow.

The triceps is the antagonist which resists flexion and extends the elbow.

Mosby items and derived items © 2012 by Mosby, Inc., an annual of License inc.

- 2. Posture
  - A continuous, low-strength muscle contraction called <u>tonic contraction</u> (muscle tone) enables us to maintain body position

- 2. Posture
  - A continuous, low-strength muscle contraction called <u>tonic contraction</u> (muscle tone) enables us to maintain body position
    - Only a <u>few</u> of a muscle's fibers shorten at one time
    - Produce <u>no movement</u> of body parts
    - Maintain muscle tone called *posture*

- 2. Posture
  - A continuous, low-strength muscle contraction called <u>tonic contraction</u> (muscle tone) enables us to maintain body position
    - Only a <u>few</u> of a muscle's fibers shorten at one time
    - Produce <u>no movement</u> of body parts
    - Maintain muscle tone called *posture*
  - b. Good posture favors best body functioning

- 2. Posture
  - A continuous, low-strength muscle contraction called <u>tonic contraction</u> (muscle tone) enables us to maintain body position
    - Only a <u>few</u> of a muscle's fibers shorten at one time
    - Produce <u>no movement</u> of body parts
    - Maintain muscle tone called <u>posture</u>
  - b. Good posture favors best body functioning
  - c. Skeletal muscle tone maintains good posture by counteracting the <u>pull of gravity</u>

- 3. Heat production
  - a. <u>Survival</u> depends on the body's ability to maintain a constant body <u>temperature</u>



- 3. Heat production
  - a. <u>Survival</u> depends on the body's ability to maintain a constant body <u>temperature</u>
    - <u>Fever</u> —an elevated body temperature often a sign of illness



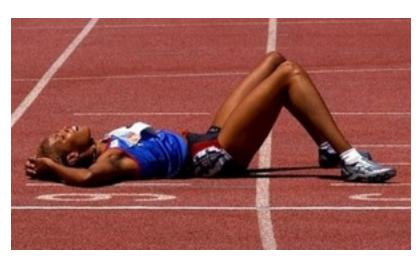
- 3. Heat production
  - a. <u>Survival</u> depends on the body's ability to maintain a constant body <u>temperature</u>
    - <u>Fever</u> —an elevated body temperature often a sign of illness
    - <u>Hypothermia</u> —a reduced body temperature



- 3. Heat production
  - a. <u>Survival</u> depends on the body's ability to maintain a constant body <u>temperature</u>
    - <u>Fever</u> —an elevated body temperature often a sign of illness
    - <u>Hypothermia</u> —a reduced body temperature
  - b. <u>Contraction</u> of muscle fibers produces most of the heat required to maintain normal body temperature



- B. Fatigue
  - 1. <u>**Reduced**</u> strength of muscle contraction



- B. Fatigue
  - 1. <u>**Reduced**</u> strength of muscle contraction
  - Caused by <u>repeated</u> muscle stimulation without adequate periods of <u>rest</u>



- B. Fatigue
  - 1. <u>Reduced</u> strength of muscle contraction
  - Caused by <u>repeated</u> muscle stimulation without adequate periods of <u>rest</u>
  - Repeated muscular contraction depletes <u>cellular ATP</u> stores and outstrips the ability of the blood supply to replenish <u>oxygen</u> and <u>nutrients</u>



#### B. Fatigue

 Contraction in the absence of adequate oxygen produces <u>lactic acid</u>, which contributes to <u>muscle</u> <u>soreness</u>



#### B. Fatigue

- Contraction in the absence of adequate oxygen produces <u>lactic acid</u>, which contributes to <u>muscle</u> <u>soreness</u>
- 5. <u>Oxygen debt</u>—term used to describe the metabolic effort required to burn excess lactic acid that may accumulate during prolonged periods of exercise



#### B. Fatigue

- Contraction in the absence of adequate oxygen produces <u>lactic acid</u>, which contributes to <u>muscle</u> <u>soreness</u>
- 5. <u>Oxygen debt</u>—term used to describe the metabolic effort required to burn excess lactic acid that may accumulate during prolonged periods of exercise
  - Labored breathing after strenuous exercise is required to "<u>pay the debt</u>"



#### B. Fatigue

- Contraction in the absence of adequate oxygen produces <u>lactic acid</u>, which contributes to <u>muscle</u> <u>soreness</u>
- 5. <u>Oxygen debt</u>—term used to describe the metabolic effort required to burn excess lactic acid that may accumulate during prolonged periods of exercise
  - Labored breathing after strenuous exercise is required to "<u>pay the debt</u>"
  - This increased metabolism helps <u>restore energy</u> and <u>oxygen</u> reserves to pre-exercise levels

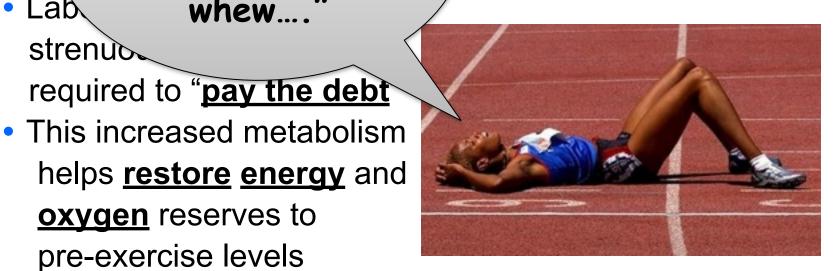


- Fatigue Β.
  - 4. Contraction in the absence of adequate oxygen hich contributes to muscle produces
  - Good... soreng <u>Oxy</u> 5. example of... effo homeostasis.... accl
    - Lab whew....' strenuo required to "pay the debt

oxygen reserves to

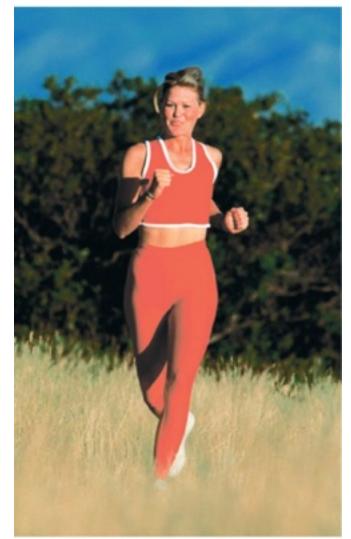
pre-exercise levels

scribe the metabolic tic acid that may riods of exercise



#### A. <u>Slow</u> Fibers

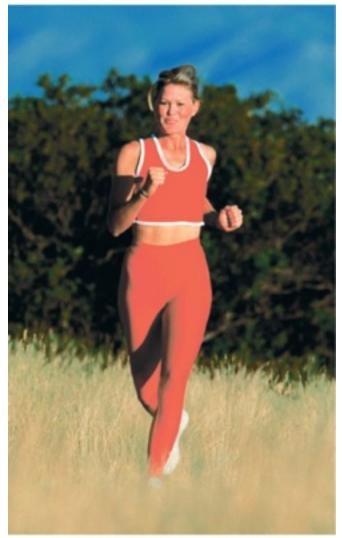
 Called <u>red fibers</u> due to high content of oxygenstoring <u>myoglobin</u> (red pigment similar to hemoglobin)



Mostly items and derived items © 2012, 2008 by Mostly, Inc., an affiliate of Elsevier Inc.

#### A. <u>Slow</u> Fibers

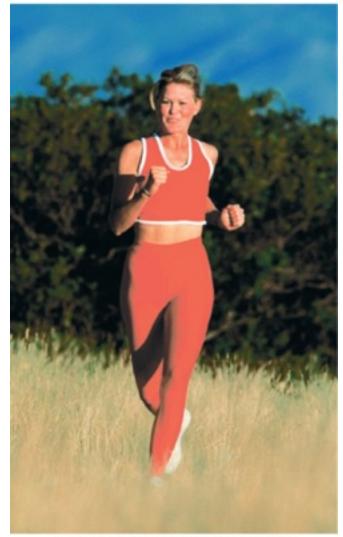
- Called <u>red fibers</u> due to high content of oxygenstoring <u>myoglobin</u> (red pigment similar to hemoglobin)
- 2. Do not fatigue easily



Analy items and derived items © 2012, 2008 by Mostry, Inc., an affiliate of Elsevier Inc.

#### A. <u>Slow</u> Fibers

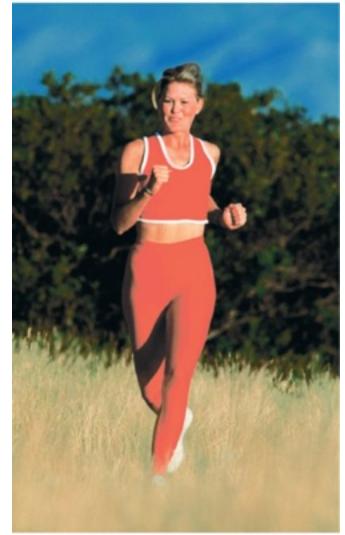
- Called <u>red fibers</u> due to high content of oxygenstoring <u>myoglobin</u> (red pigment similar to hemoglobin)
- 2. Do not fatigue easily
- Best suited for <u>endurance</u> activities like <u>running</u>; <u>posture</u>



fosby items and derived items © 2012, 2008 by Mosby, Inc., an affiliate of Elsevier Inc.

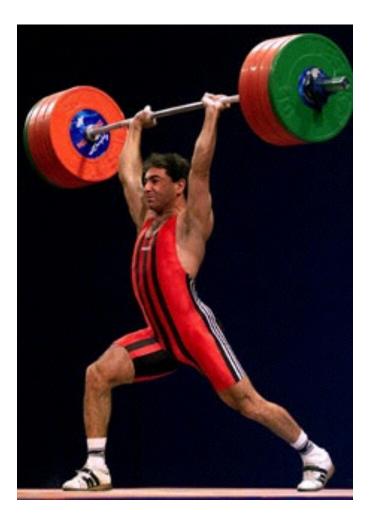
#### A. <u>Slow</u> Fibers

- Called <u>red fibers</u> due to high content of oxygenstoring <u>myoglobin</u> (red pigment similar to hemoglobin)
- 2. Do not fatigue easily
- Best suited for <u>endurance</u> activities like <u>running</u>; <u>posture</u>
- This is your <u>dark</u> meat in poultry

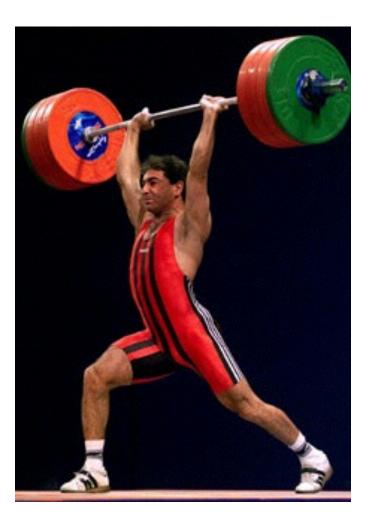


Mosby items and derived items © 2012, 2008 by Mosby, Inc., an affiliate of Elsevier Inc.

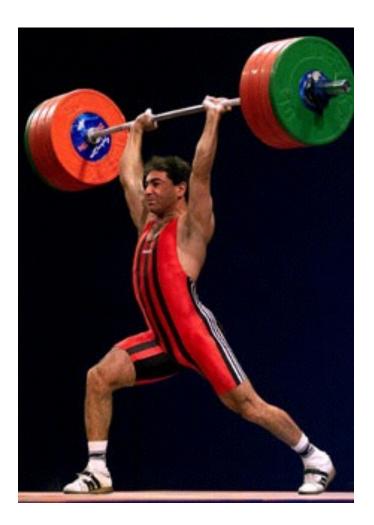
- B. Fast Fibers
  - Called <u>white</u> fibers due to <u>low</u> content of oxygenstoring myoglobin



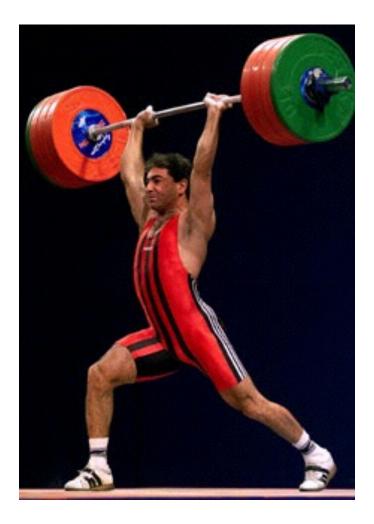
- B. Fast Fibers
  - Called <u>white</u> fibers due to <u>low</u> content of oxygenstoring myoglobin
  - 2. Produce <u>ATP</u> quickly but <u>fatigue</u> easily



- B. Fast Fibers
  - Called <u>white</u> fibers due to <u>low</u> content of oxygenstoring myoglobin
  - 2. Produce <u>ATP</u> quickly but <u>fatigue</u> easily
  - Best suited for <u>quick</u>, powerful contractions; <u>sprinting</u>; weight lifting



- B. Fast Fibers
  - Called <u>white</u> fibers due to <u>low</u> content of oxygenstoring myoglobin
  - 2. Produce <u>ATP</u> quickly but <u>fatigue</u> easily
  - Best suited for <u>quick</u>, powerful contractions; <u>sprinting</u>; weight lifting
  - This is your <u>white</u> meat in poultry

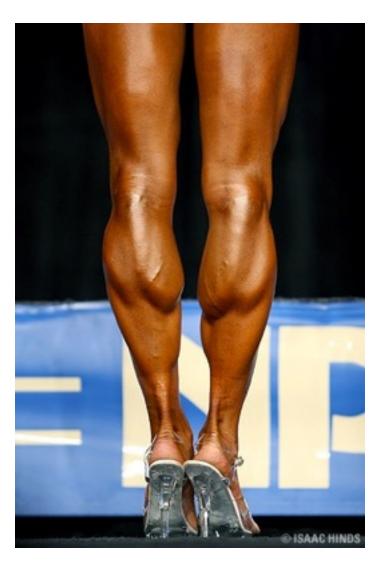


- c. Intermediate Fibers
  - Have characteristics
    <u>between</u> the extremes of slow and fast fibers



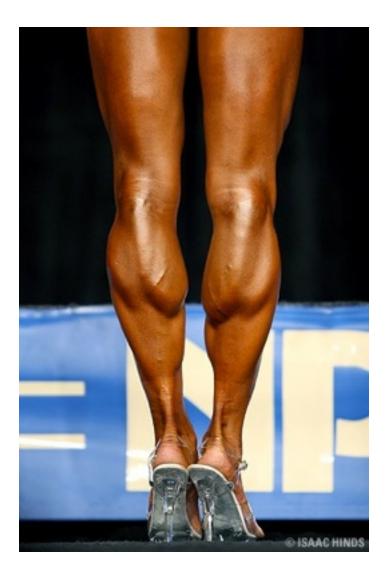
## **Skeletal Muscle Fiber Types**

- c. Intermediate Fibers
  - Have characteristics
    <u>between</u> the extremes of slow and fast fibers
  - 2. Example gastrocnemius



## **Skeletal Muscle Fiber Types**

- c. Intermediate Fibers
  - Have characteristics
    <u>between</u> the extremes of slow and fast fibers
  - 2. Example gastrocnemius
  - 3. Used for <u>**posture</u>** and occasional brief, powerful contractions (<u>**jumping**</u>)</u>



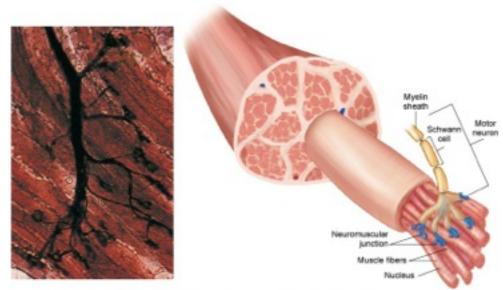
 Muscle functioning depends on the functioning of many <u>other parts</u> of the body

- Muscle functioning depends on the functioning of many <u>other parts</u> of the body
- 2. Most muscles cause movements by pulling on **bones** across moveable joints

- Muscle functioning depends on the functioning of many <u>other parts</u> of the body
- Most muscles cause movements by pulling on <u>bones</u> across moveable joints
- <u>Respiratory</u>, circulatory, <u>nervous</u>, muscular, and <u>skeletal</u> systems play essential roles in producing normal movements

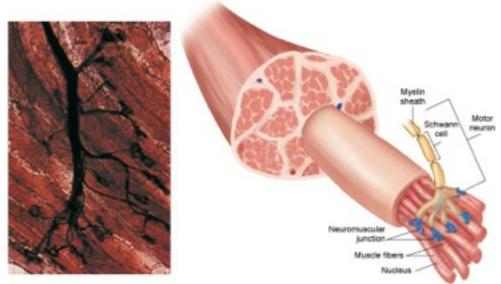
- Muscle functioning depends on the functioning of many <u>other parts</u> of the body
- 2. Most muscles cause movements by pulling on **bones** across moveable joints
- <u>Respiratory</u>, circulatory, <u>nervous</u>, muscular, and <u>skeletal</u> systems play essential roles in producing normal movements
- 4. Multiple sclerosis, brain hemorrhage, and spinal cord injury are examples of how <u>pathological</u> conditions in other body organ systems can dramatically <u>affect movement</u>

 <u>Stimulation</u> of a muscle by a nerve <u>impulse</u> is required <u>before</u> a muscle can shorten and produce movement



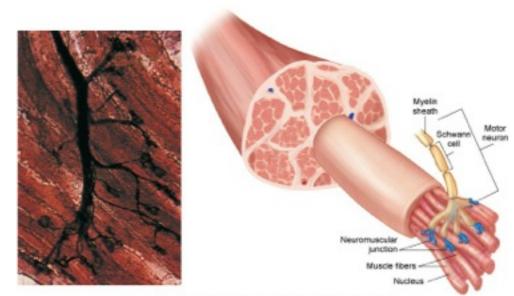
Courless Dr. Paul C Lebourceau, Department al Analony, Medical Bohoal, University of Minemola, Minemola,

- <u>Stimulation</u> of a muscle by a nerve <u>impulse</u> is required <u>before</u> a muscle can shorten and produce movement
- A <u>motor neuron</u> is the specialized nerve that transmits an impulse to a muscle, causing <u>contraction</u>



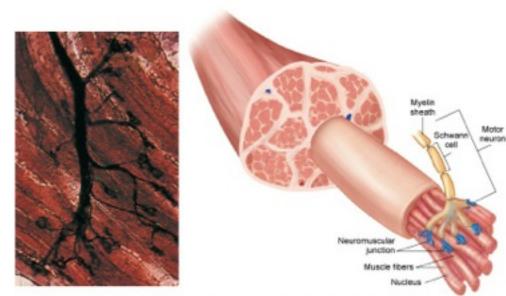
Courtesy Dr. Paul C Loborneau, Department of Analony, Medical School, University of Minemola, Minemapolis.

 <u>Neuromuscular</u> junction (NMJ)—point of contact between a nerve <u>ending</u> and the muscle <u>fiber</u>



Courtery Dr. Paul C Letourneau, Department of Anabony, Weskoal Bohoal, University of Minemoda, Winnespole.

- 3. <u>Neuromuscular</u> junction (NMJ)—point of contact between a nerve <u>ending</u> and the muscle <u>fiber</u>
- Motor unit—combination of a motor <u>neuron</u> with the muscle <u>fibers</u> it controls



Courlesy Dr. Paul C Lebourceau, Department of Analony, Wedcal Bohoal, University of Minemoda, Winnespole.

- A muscle will contract only if an applied <u>stimulus</u> reaches a certain level of <u>intensity</u>
  - <u>Threshold stimulus</u>—minimal level of stimulation required to cause a muscle fiber to contract



Mosby תבווזה מוע עבוויבע תבווזה ש בטוב אין ויוטאא, וווכ., מון מוווומנב טו בואבעיבו Inc.

- A muscle will contract only if an applied <u>stimulus</u> reaches a certain level of <u>intensity</u>
  - <u>Threshold stimulus</u>—minimal level of stimulation required to cause a muscle fiber to contract
- Once stimulated by a threshold stimulus, a muscle fiber will contract <u>completely</u>, a response called <u>all or none</u>



Mosby ונכווזה מווע עבוועבע ונכווזה ש בט וב טע ועוטהטע, ווונ., מון מוווומוב טו בוהבעובי Inc.

 Different muscle fibers in a muscle are controlled by different <u>motor</u> <u>units</u> having different <u>threshold-</u> <u>stimulus</u> levels



- Different muscle fibers in a muscle are controlled by different <u>motor</u> <u>units</u> having different <u>threshold-</u> <u>stimulus</u> levels
  - a. Although <u>individual</u> muscle fibers always respond <u>all or</u> <u>none</u> to a threshold stimulus, the muscle as a <u>whole</u> does <u>not</u>



- Different muscle fibers in a muscle are controlled by different <u>motor</u> <u>units</u> having different <u>threshold-</u> <u>stimulus</u> levels
  - Although <u>individual</u> muscle fibers always respond <u>all or</u> <u>none</u> to a threshold stimulus, the muscle as a <u>whole</u> does <u>not</u>
  - b. <u>Different</u> motor units responding to different <u>threshold</u> stimuli permit a muscle as a whole to execute contractions of <u>graded</u> force



## TYPES OF SKELETAL MUSCLE CONTRACTION

- 1. Twitch and tetanic contractions
  - a. <u>Twitch</u> contractions are <u>laboratory</u> phenomena and not normal muscle activity; they are a <u>single</u> contraction of muscle fibers caused by a <u>single</u> <u>threshold</u> stimulus

## TYPES OF SKELETAL MUSCLE CONTRACTION

- 1. Twitch and tetanic contractions
  - a. <u>Twitch</u> contractions are <u>laboratory</u> phenomena and not normal muscle activity; they are a <u>single</u> contraction of muscle fibers caused by a <u>single</u> <u>threshold</u> stimulus
  - b. <u>Tetanic</u> contractions are <u>sustained</u> muscular contractions caused by stimuli hitting a muscle in rapid <u>succession</u>

- 2. **Isotonic** contractions
  - a. Contractions that produce movement at a joint because the muscle changes length

- 2. **Isotonic** contractions
  - a. Contractions that produce movement at a joint because the muscle changes length
    - <u>Concentric</u> contractions—the muscle <u>shortens</u> at the insertion end of the muscle to move <u>toward</u> the point of origin

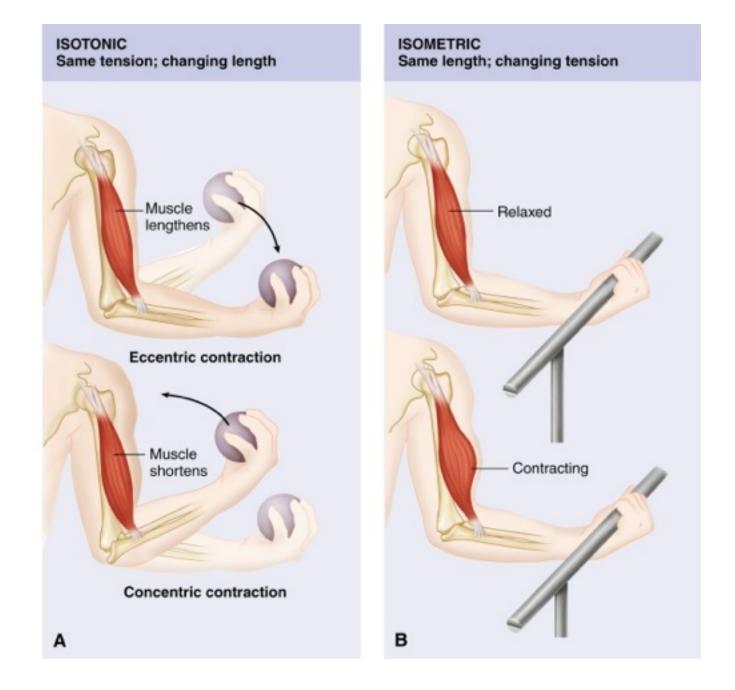
#### 2. **Isotonic** contractions

- a. Contractions that produce movement at a joint because the muscle changes length
  - <u>Concentric</u> contractions—the muscle <u>shortens</u> at the insertion end of the muscle to move <u>toward</u> the point of origin
  - <u>Eccentric</u> contractions—the muscle <u>lengthens</u> under tension, thus moving the insertion <u>away</u> from the origin

#### 2. **Isotonic** contractions

- a. Contractions that produce movement at a joint because the muscle changes length
  - <u>Concentric</u> contractions—the muscle <u>shortens</u> at the insertion end of the muscle to move <u>toward</u> the point of origin
  - <u>Eccentric</u> contractions—the muscle <u>lengthens</u> under tension, thus moving the insertion <u>away</u> from the origin
- Most types of <u>body</u> <u>movements</u> (walking, running, etc.) are produced by isotonic contractions

- 3. **Isometric** contractions
  - a. Contractions that <u>do not</u> produce movement; the muscle as a whole does not <u>shorten</u>
  - b. Although no movement occurs, <u>tension</u> within the muscle <u>increases</u>



Mosby items and derived items © 2012 by Mosby, Inc., an affiliate of Elsevier Inc.

 Exercise, if regular and properly practiced, improves muscle tone and posture, results in more efficient heart and lung functioning, and reduces fatigue



- Exercise, if regular and properly practiced, improves muscle tone and posture, results in more efficient heart and lung functioning, and reduces fatigue
- Muscles <u>change</u> in relation to the amount of <u>work</u> they normally do



- Exercise, if regular and properly practiced, improves muscle tone and posture, results in more efficient heart and lung functioning, and reduces fatigue
- Muscles <u>change</u> in relation to the amount of <u>work</u> they normally do
  - a. Prolonged *inactivity* causes disuse *atrophy*



- Exercise, if regular and properly practiced, improves muscle tone and posture, results in more efficient heart and lung functioning, and reduces fatigue
- Muscles <u>change</u> in relation to the amount of <u>work</u> they normally do
  - a. Prolonged *inactivity* causes disuse *atrophy*
  - Regular <u>exercise</u> increases muscle size, called <u>hypertrophy</u>



 <u>Strength training</u> is exercise involving <u>contraction</u> of muscles against <u>heavy</u> resistance



- <u>Strength training</u> is exercise involving <u>contraction</u> of muscles against <u>heavy</u> resistance
  - a. Strength training increases the number of <u>myofilaments</u> in each muscle fiber, and as a result, the <u>total mass</u> of the muscle <u>increases</u>



- <u>Strength training</u> is exercise involving <u>contraction</u> of muscles against <u>heavy</u> resistance
  - a. Strength training increases the number of <u>myofilaments</u> in each muscle fiber, and as a result, the <u>total mass</u> of the muscle <u>increases</u>
  - b. Strength training does not increase the <u>number</u> of muscle fibers



# EFFECTS OF EXERCISE ON SKELETAL MUSCLES (cont.)

 Endurance training is exercise that increases a muscle's ability to sustain moderate exercise over a long period; it is sometimes called <u>aerobic</u> training



# EFFECTS OF EXERCISE ON SKELETAL MUSCLES (cont.)

- Endurance training is exercise that increases a muscle's ability to sustain moderate exercise over a long period; it is sometimes called <u>aerobic</u> training
  - a. Endurance training allows more efficient delivery of <u>oxygen</u> and <u>nutrients</u> to a muscle via <u>increased</u> blood flow



# EFFECTS OF EXERCISE ON SKELETAL MUSCLES (cont.)

- 3. <u>Endurance</u> training is exercise that increases a muscle's ability to sustain moderate exercise over a <u>long period</u>; it is sometimes called <u>aerobic</u> training
  - a. Endurance training allows more efficient delivery of <u>oxygen</u> and <u>nutrients</u> to a muscle via <u>increased</u> blood flow
  - Endurance training does not usually result in muscle <u>hypertrophy</u>



- 1. Flexion —decreases an angle
- 2. Extension increases an angle

- 1. Flexion —decreases an angle
- 2. **Extension** —increases an angle
- 3. **<u>Abduction</u>** —away from the midline
- 4. Adduction —toward the midline

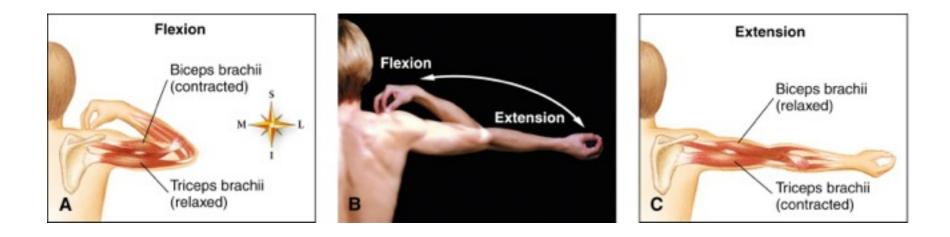
- 1. Flexion —decreases an angle
- 2. **Extension** —increases an angle
- 3. **<u>Abduction</u>** —away from the midline
- 4. Adduction —toward the midline
- 5. <u>Rotation</u> —around an axis

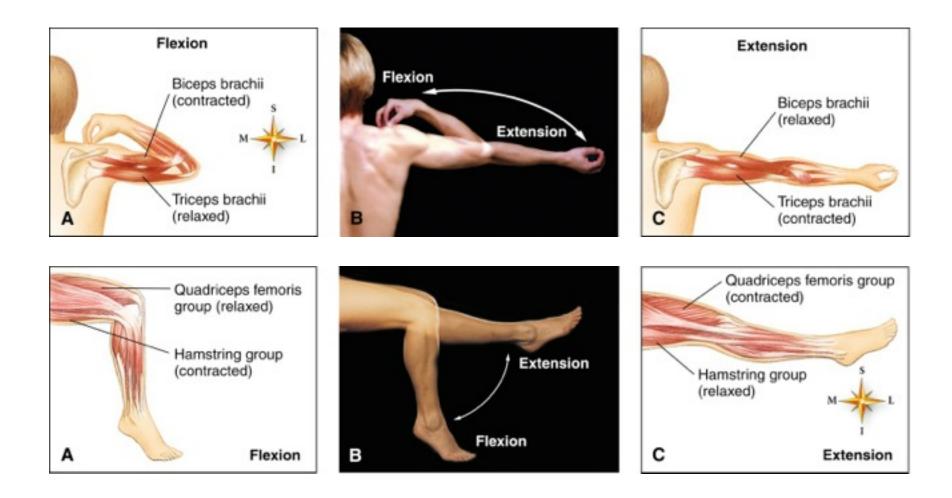
- 1. Flexion —decreases an angle
- 2. **Extension** —increases an angle
- 3. **<u>Abduction</u>** —away from the midline
- 4. Adduction —toward the midline
- 5. <u>Rotation</u> —around an axis
- 6. **<u>Circumduction</u>** move distal end of a part in a circle

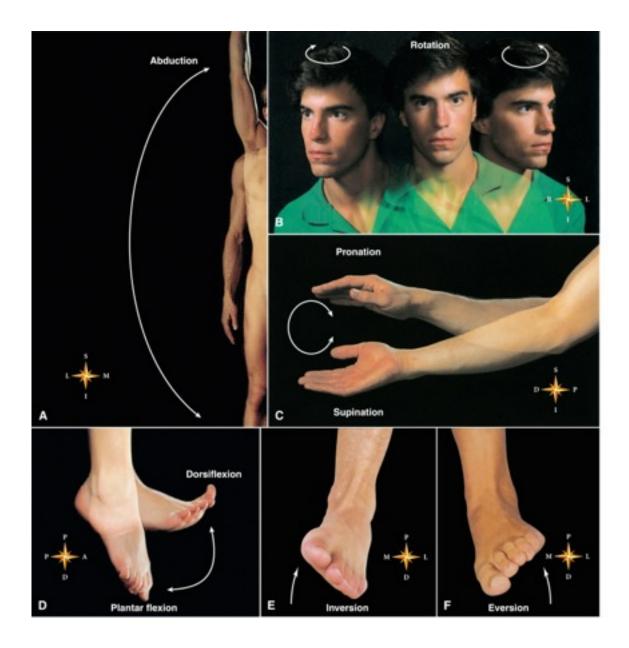
- 1. Flexion —decreases an angle
- 2. **Extension** —increases an angle
- 3. **<u>Abduction</u>** —away from the midline
- 4. Adduction —toward the midline
- 5. <u>Rotation</u> —around an axis
- 6. **<u>Circumduction</u>** move distal end of a part in a circle
- 7. <u>Supination</u> and <u>pronation</u> —hand positions that result from twisting the forearm

- 1. Flexion —decreases an angle
- 2. **Extension** —increases an angle
- 3. **<u>Abduction</u>** —away from the midline
- 4. Adduction —toward the midline
- 5. <u>Rotation</u> —around an axis
- 6. **<u>Circumduction</u>** —move distal end of a part in a circle
- 7. <u>Supination</u> and <u>pronation</u> —hand positions that result from twisting the forearm
- <u>Dorsiflexion</u> and <u>plantar</u> flexion —foot movements (upward and downward ankle movement)

- 1. Flexion —decreases an angle
- 2. **Extension** —increases an angle
- 3. **<u>Abduction</u>** —away from the midline
- 4. Adduction —toward the midline
- 5. <u>Rotation</u> —around an axis
- 6. **<u>Circumduction</u>** —move distal end of a part in a circle
- 7. <u>Supination</u> and <u>pronation</u> —hand positions that result from twisting the forearm
- 8. **Dorsiflexion** and **plantar** flexion —foot movements (upward and downward ankle movement)
- 9. **Inversion** and **eversion** —foot movements (sideways)







Mosby items and derived items © 2012 by Mosby, Inc., an affiliate of Elsevier Inc.